

CITY OF LAFAYETTE
PUBLIC ART COLLECTION
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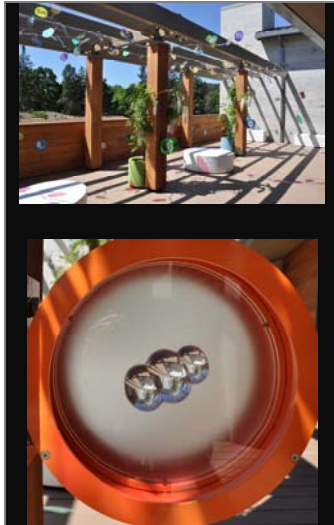
Brian Goggin
San Francisco

Speechless
Bronze, 2009

Completed many commissioned works of public art, including in Sunnyvale, Menlo Park, Emeryville, and San Francisco.

Completed a similar work to *Speechless* in San Francisco comprised of illuminated books hung to look like flying birds. This work won an Americans for the Arts award for Best Public Art of 2008.

www.metaphorm.org



Kana Tanaka
Richmond

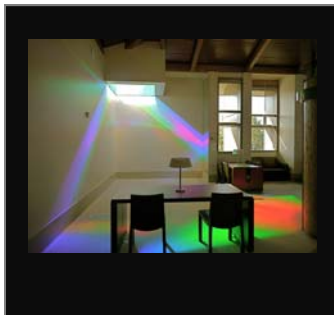
Optical Streams – Part 1 & 2
Laminated diachronic glass disks, stainless steel, glass, Plexiglas, 2009

Born in Japan. Received MFA in glass from Rhode Island School of Design.

Exhibited work throughout the United States and internationally.

Worked on many public art projects, including projects in Scottsdale, Davis, Sacramento, and San Francisco.

www.kanatanaka.com



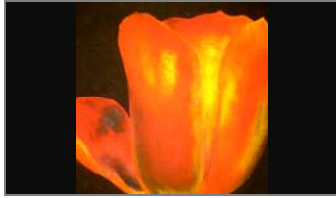
Peter Erskine
Corvallis

Sun Painting
Sunlight, laser cut prisms, mirrors, 2009

Started career with site-specific architectural sculpture. Exhibited throughout the United States and Europe, including at the Whitney Museum Sculpture Biennial.

In late 1980s, invented the idea of interactive solar spectrum art. Pieces have been completed throughout Europe and the United States.

www.erskinesolarart.net



Carolyn Ahr
Lafayette

Orange Tulip
Oil, 2007

Recent graduate of Campolindo High School.



Michael Almaguer
Orinda

Balance
Monoprint, 2003

Exhibited in galleries and museums nationally and internationally over the past 20 years, including SFMOMA.

Dean of the Fine Arts Division at Diablo Valley College (2008-present), and faculty member, Diablo Valley College (1990-present).

www.mainsite-art.com/almaguer2008



Suzy Barnard
San Francisco

Surrounded by Blue
Oil on wood panel, 2009

Born in England. Exhibited in galleries in the San Francisco Bay Area and England since 1979, including SFMOMA and Limn Gallery

San Francisco painter Suzy Barnard paints what she sees, from the windows of her Hunters Point studio. The bay, sky, horizon and shipping traffic provide her with ever-shifting opportunities to marry the values of abstract painting and description.

- Kenneth Baker, SF Chronicle art critic,
February 15, 2009

www.suzybarnard.com



Robert Becker
Orinda

Trained and working as an architectural illustrator since 1986.

Coaches

Clients have included Bank of America, EDAW, Field Paoli, Heller Manus, Stanford University, UC Berkeley, UC Santa Barbara, and The Gap.

www.robertbecker.com



Next Swimmer



Sleepy Hollow B Meet

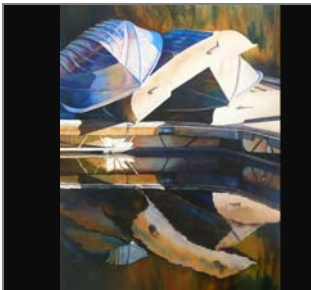


*Miramonte / Campolindo
Football*



Warm Ups – Soda Center

Watercolors – Plein Air,
2008-2009





Arlynn Bloom
Lafayette


Exhibited in galleries in the San Francisco Bay Area and nationally since 1991.


Resting
Watercolor, 2008

www.arlynnbloom.com

	<p>Lewis deSoto Napa</p> <p><i>KLS: Day at Kareno</i> Pigment on paper, 2007</p>	<p>The KLS series refers to Hermann Hesse's "Klingsor's Last Summer," a novel about a German painter.</p> <p>Professor of Art, San Francisco State University, 1988-present.</p> <p>Public art commissions include San Francisco International Airport, University of Texas, City of Oakland, and City of San Jose. Exhibited in galleries in Bay Area and nationally since 1994, including San Jose Institute of Contemporary Art, UCLA, and Los Angeles County Museum of Art</p> <p>www.briangrossfineart.com/artists/ldeSoto</p>
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	<p>Carmen Garza San Francisco</p> <p><i>Sandia</i> Lithograph, 1997</p>	<p>Several major one-person exhibitions since 1991, including Hirshhorn Museum at the Smithsonian, Whitney Museum of Art, The Mexican Museum in San Francisco, and San Antonio Museum of Art.</p> <p>Public art commissions include the San Francisco Water Department, The Federal Reserve Bank in Dallas, and San Francisco International Airport.</p> <p>In 2007, the Los Angeles Unified School District approved the naming of new school in East Los Angeles the Carmen Lomas Garza Primary Center.</p> <p>www.carmenlomasgarza.com</p>
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	<p>Linda Gass Los Altos</p> <p><i>On the Edge</i> Hand painted silk, batting, thread, 2008</p>	<p>Aerial landscape of San Francisco Bay wetlands.</p> <p>Exhibited nationally since 1997, including in textile and quilt exhibitions.</p> <p>www.lindagass.com</p>
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	<p>Sarah Gross Lafayette</p> <p><i>Mechanical Beetle</i> Graphite and Prismacolor, 2009</p>	<p>Exhibited in Bay Area galleries since 1985, including The Oakland Museum, Bedford Gallery, and Fioli Gallery.</p>
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Rolfe Horn
Oakland

Along Huckleberry Path, Study 14, Oakland Hills
Toned gelatin silver print, 2006

Grew up in Lafayette.

Exhibited internationally since 1996, including Weston Gallery in Carmel, Santa Barbara Museum of Fine Arts, and Center for the Arts in Brussels.

www.f45.com

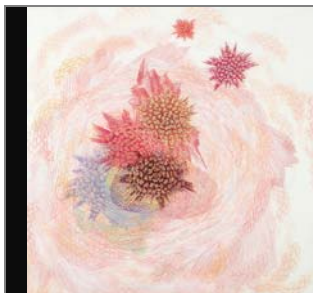


Joyce Hsu
San Francisco

Flying Girl with Flowers
Resin, wood, acrylic, metal, 2006

Exhibited internationally since 1998, including Bedford Gallery, Venice Biennial, Hong Kong Museum of Art, and Yerba Buena Center of the Arts.

Public art commissions include Walnut Creek Library, San Francisco International Airport, and 2004 Olympic Art Competition.



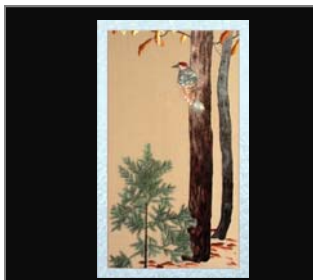
Amanda Huguen
San Francisco

Fistulation
Ink, graphite, acrylic paint on drafting film, 2009

Visiting artist at Skidmore and Colby Colleges, an artist in residence at the de Young Museum, and a National Endowment for the Arts Scholar.

Exhibited internationally in solo and group shows since 1997, including the Oakland Airport.

www.amandahughen.com



Yan Inlow
Alameda

Resting Woodpecker
Brush painting with hand embroidery, 2007

Learned embroidery from her mother and worked in an embroidery factory in China. Studied art in Japan. Her work combines the two styles.

Exhibited in the San Francisco Bay Area since 1996, and is included in the Alameda County Art Commission collection.

www.yansdesign.com



Cynthia Innis
Oakland

Fathom
Mixed media on canvas, 2007

Exhibited throughout the United States since 1994. Her works are included in the collections of the Fine Arts Museums of San Francisco, San Jose Art Museum, Berkeley Art Museum, and the Microsoft Art Collection.

Taught art classes at colleges including UC Berkeley, Diablo Valley College, and the San Francisco Art Institute.

www.cynthiaonainnis.com



Oliver Jackson
Oakland
Intaglio Print XVIII
Intaglio print, 2007

Taught classes in art, philosophy, and pan-African humanities at colleges including Southern Illinois University, Washington University in St. Louis, Oberlin College, and was a professor of Art at CSU, Sacramento for 31 years.

Exhibited artwork since 1963, including at the Seattle Art Museum, the Whitney Biennial of 1983, Museum of Modern Art, University Art Museum, Berkeley, SFMOMA, and Oakland Museum.

Works are included in the permanent collections of many museums including the Museum of Modern Art and Metropolitan Museum, New York; Museum of Fine Art, Boston; Seattle Art Museum; SFMOMA; and Fine Arts Museums of San Francisco.

www.artistsforum.com/Jackson

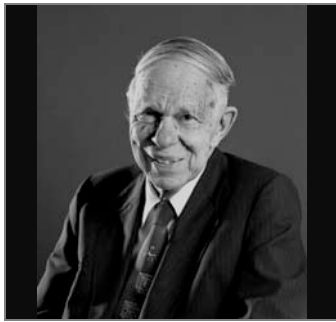


Jeff Key
Oakland
Vessel #24 - Nesting
Wood, 2000

Exhibited throughout California and the western United States including the Bedford Gallery and SFMOMA's Artists Gallery.

Works are included in the collections of Netscape Communications, Clorox Corporation, and First Federal Bank of San Rafael.

www.jeffmkey.com

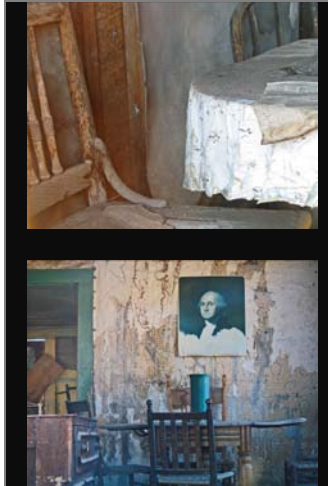


Malcolm Lubliner
Richmond
Glenn Seaborg portrait
Archival pigment print, 1986

In 1986, on the suggestion of the National Portrait Gallery, took photos of Seaborg and models of his early experiments.

Works included in the collections of the National Portrait Gallery, SFMOMA, Oakland Museum, and Los Angeles County Museum of Art.

www.cityvisions.com



Sonia Melnikova-Raich
San Francisco

Morning Paper

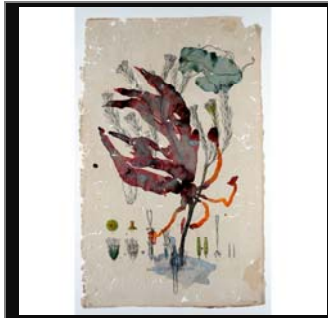
Left Behind

Original high-resolution photographs on archival Somerset Velvet Fine Art Paper, 2007

Born and trained as an architect and painter in Moscow, Russia.

Exhibited in California and the western United States, including at the Women Artists Gallery in San Francisco.

www.art.soniamelnikova.com



Bob Nugent
Santa Rosa

Flora Brasiliensis # 68

Watercolor, gouache, ink, conte on handmade paper, 2007

Professor Emeritus at Sonoma State University, and recipient of the National Endowment for the Arts Individual Fellowship.

Exhibited throughout the world, including Museum of Modern Art, Rio de Janeiro; Indianapolis Museum of Art; Oakland Museum; Hewlett Packard; Coca Cola Corporation; and Air France.

www.eesgallery.com



Emily Payne
Berkeley

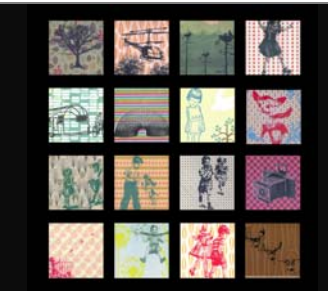
Acres of Diamonds

Book covers and spines, glue, 2009

Public art commissions include Alameda County Arts Commission; Public Art Commission, Kaiser Permanente Hospital, Santa Clara; and Jefferson Elementary School, Berkeley.

Has exhibited throughout California, including SFMOMA's Artists Gallery.

www.emilypayne.net




Sita Rupe
Oakland

Puzzle Pieces


Wood, acrylic, silk screen, resin, 2009

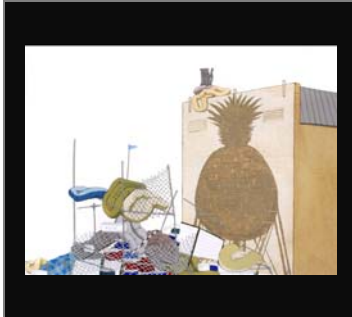
Has exhibited in artwork galleries, featured on the cover and inside of magazines including 7x7 Magazine, and worked as a freelance photographer with clients including San Francisco Magazine, Travel and Leisure Magazine, and Town and Country Magazine.

www.sitarupe.com

	<p>Vivian Santamarina San Francisco</p> <p><i>Once Upon a Time</i> Crocheted paper, sketchbook, vinyl letters, 2009</p>	<p>Born in Argentina.</p> <p>Uses books painted white as a building block for many works.</p> <p>Galleries in the United States, Spain, Japan, Canada, and England have exhibited her works.</p>
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	<p>Laurie Szujewska Penn Grove</p> <p><i>Noisy Silence 3</i></p> <p><i>Noisy Silence 5</i></p> <p><i>Noisy Silence 6</i> Letterpress monoprint, 2007</p>	<p>Exhibited in galleries since 1984, including Minna Street Center Gallery, O'Hanlon Center for the Arts, and Sebastopol Center for the Arts.</p> <p>Owner/artist of Ensatina Press. Worked as a designer and later art director at Adobe. Here she designed and art directed books, and designed the typeface <i>giddyup</i>.</p> <p>www.ensatinapress.com</p>
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	<p>Thomas Taneyhill Lafayette</p> <p><i>Dancing Oak</i> Oil on canvas, 2008</p>	<p>Has taught art at the Lafayette Art & Science Foundation and Art Room in Lafayette.</p> <p>Works as a staff illustrator creating illustrations for companies within the craft industry. Also works as a freelance illustrator.</p> <p>www.taneyhill.com/tom</p>
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Weston Teruya
Berkeley

*A Moment at the Shadow
Cast by Ghosts (rituals of
social mobility)*
Spray-paint, gouache,
collage, ink, and colored
pencil on paper, 2008

Exhibited throughout California, including at the San Francisco Arts Commission Gallery and Headlands Center for the Arts.

www.westonteruya.com



Kris Vagner
Lafayette

Untitled 3
Photographic C-Print

Exhibited work mainly in California and Nevada since 1994.

Serves as Co-Director of the Lamorinda Arts Alliance Open Studios, and is a studio intern at The Crucible in Oakland.

www.krisvagner.blogspot.com