

LAFAYETTE LIBRARY AND LEARNING CENTER

PUBLIC ART PROGRAM

The new Lafayette Library and Learning Center (LLLC) will offer opportunities for public art to be displayed as part of the permanent collection and as revolving exhibits. To ensure this art represents the highest quality as well as the character of the community, the City Council has established the LLLC Public Art Committee community members interested in the arts and representing a number of community groups.

The purpose of the Committee is to select artworks for the outdoor and interior public spaces of the LLLC. Artworks can include sculpture, paintings, photographs, digital media, murals, textiles (quilts, tapestries, hangings), art glass, light installations, fountains, and stained glass. All works of art – whether purchased or donated – will be required to go through the Committee selection process before they are displayed in the LLLC.

Members of the Public Art Committee

Tom Chastain – *City of Lafayette Planning Commission*
Tom Lee – *City of Lafayette Design Review Commission*
Erling Horn – *City of Lafayette Art Committee*
Anne Grodin – *Lafayette Community Foundation*
Linda Peterson – *Friends of the Lafayette Library*

Julie Lyverse – *Lafayette Arts & Science Foundation*
Byrne Mathisen – *Lafayette Homeowners Council*
Rachel Fishbein – *Acalanes High School art program*
Julia Sobel – *Acalanes High School art program*

Committee Staff and Advisors

Steve Falk – *City Manager*
Ann Merideth – *Community Development Director*
Barbara Flammang – *Project Architect*

Shinya Yamada – *Project Architect*
Katie Spitz – *Project Landscape Architect*
Clara Igonda – *Project Interior Designer*

Public Art Selection Process

- Fall 2006 – The Committee will meet with staff and advisors to identify spaces and other opportunities for art works in the LLLC. The Committee will decide on the solicitation and selection process.
- Winter 2007 – The solicitation and selection process for artworks will begin. There will be information throughout the community regarding this process.
- Spring 2007 – The Committee will select the first works of art. These will be the works that will be commissioned to ensure their completion by the opening of the LLLC.
- Summer 2007 and ongoing – The Committee will select additional artworks.

Letters of Interest

If you are interested in having an artwork considered by the Committee in 2007 as either a purchase by the City or as a donation to the City, you may send a letter of interest describing the artwork to:

LLLC Public Art Committee
c/o Ann Merideth
City of Lafayette
3675 Mount Diablo Boulevard, Suite 210
Lafayette, CA 94549
amerideth@ci.lafayette.ca.us